CELF GALLERY

EASTER SHOW / ARDDANGOSFA PASG

20 March - 7 April 2024

Celf Gallery is pleased to announce what will become our annual Easter Show. The exhibition will highlight new work by our gallery artists, including; Shani Rhys James MBE, Kevin Sinnott, Mary Lloyd Jones, John Macfarlane, Harry Holland, Stephen Young, Clive Hicks–Jenkins, Eleri Mills, Sally Moore, Philip Archer OBE, Iwan Gwyn Parry, Sigrid Muller, Vivienne Williams, Mary Griffiths, Sarah Thwaites, Daniel Crawshaw, Richard Barrett, Oliver Gaiger, Karina Rosanne Barrett, Catrin Williams and Sally James Thomas.

For this year's Easter Show there will be a specific feature on Carl Chapple. Carl studied painting at St Martin's School of Art, London, and after spending time in Greece, Turkey and Italy, he developed his interest in Classical and Renaissance painting and sculpture. He has been based in South Wales for over 20 years working from life in his studio in Barry. In recent years his practice has largely centred around collaborations with dancers, particularly with the international company Ballet Cymru, with whom he is Artist in Residence.

We are also delighted to introduce Angharad Pearce Jones to the gallery, with work from her acclaimed recent exhibition IMPACTArdrawiad at Aberystwyth Art Centre. Angharad is a Blacksmith, Sculptor and Installation Artist. Originally from Bala, in North Wales, Angharad graduated from renowned 3D Design and Craft BA (Hons) course at Brighton University in 1991 and completed an MA Fine Art at Cardiff Art School in 1999. We will be showing two of her Incidental Artworks / Celf Achlysurol which are reproductions of what she describes as 'scenes of impact'. Becca Brown, Politician and Commentator, beautifully describes these works as 'Accidental art that elevates the smashed into shapes of a moment in time'.





CELF GALLERY

Illustrated: Angharad Pearce Jones and Carl Chapple

Open: Tuesday - Saturday 10 - 5, Sunday 11 - 3

Collectorplan is available